

Art and Animation



Mark Van Gelder, Production Director for Clear Channel Radio, talks to students in Larry Hatfield's ROP 3D Animation class at DeAnza High

"As you work on your animation projects, think about how sound can enhance your story," said Mark Van Gelder, Production Director for Clear Channel Radio, in a talk to students in Larry Hatfield's ROP class at DeAnza High. "It's another layer that can make your story more interesting and incredible."

Van Gelder helped the students by doing voice-over work for some of their animation projects.

KVHS Radio Live Broadcast

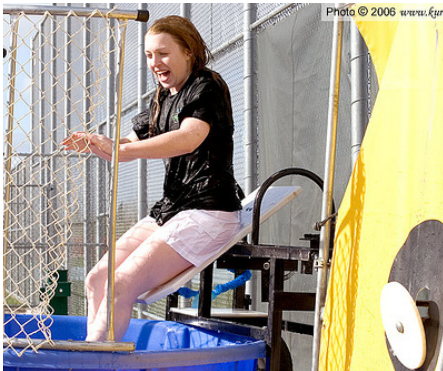


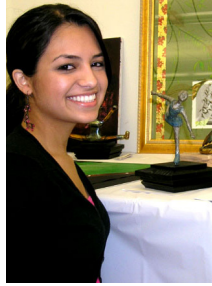
Photo by Kurohashi

Above, Kristen Vine gets dunked at a live broadcast fund raiser for KVHS, the ROP radio station at Clayton Valley High

At right, Sean Horan broadcasts from the high school studio, under the guidance of ROP instructor Melissa Foster Wilson



Commercial Art



Heidi Bromley displays her bronze statue, *Ice Skater*, at the Business Education Roundtable Project in San Ramon

"I love this class," says Heidi Bromley. "It gives us opportunities we wouldn't get anywhere else." Heidi takes ROP Exploratory Applied Design from Davi Lucas at Monte Vista High.



Sabrina Wichner tells the story behind her Bat Mitzvah painting in Steve Temple's ROP Commercial Art class at El Cerrito High

College Postcard

"Your class has changed my life in a very real way," writes Megan Croley to Steve Dick, her former ROP Architectural Design teacher. "I hope all your other students realize how invaluable your class is to their future...." Her letter continues, "That semester did more than just teach me about CAD—my confidence level rose, and suddenly my hidden passion for architecture felt like a real, tangible possibility..."

Every 15 Minutes

Richard England, ROP Video Instructor at Cal High, reports that one of his former students, Casey Brunt, has gone into business for himself making *Every 15 Minutes* video presentations for schools. "He participated in our production four years ago when he took our class," says England, "and figured he could make a successful business out of doing this."

Graphic Arts



Nora Jenkins' Yearbook cover design for Pinole Valley High

"The ability to express myself artistically has always been an important part of me," says Nora Jenkins, who designed the Yearbook cover for Pinole Valley High as a project in Richard Gross' ROP class.

What's New *(Continued from front page)*

In addition, Bank of America, BMW, the Employer Advisory Council, Kaiser Hospitals, John Muir Health System, and Walnut Creek Honda are all strong supporters of the ROP program. Their guidance, financial support and internship opportunities enable us to prepare the future workforce and recognize the outstanding achievements of our students.

This newsletter highlights some of the achievements of ROP students and teachers throughout the year.

Bridgestone/Firestone Award

Late breaking news — Christopher Riley, a student in Bruce Licht's ROP Auto Tech class at Mt. Diablo High, just won an award from the Bridgestone/Firestone Trust Fund Scholarship.

Beat Writer Winner

Kasie Sinopoli, a Cal High student in Brian Barr's ROP



Journalism class, won the Oakland Raiders' *Beat Writer for a Day* contest. "It gave me a chance to experience real-life, everyday journalism," she said.